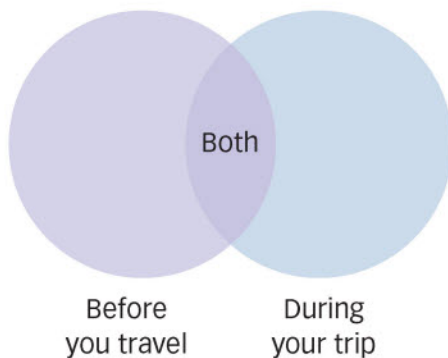


# 7.2 Getting away

GOALS ■ Talk about holidays ■ Use *something, anyone, everybody, nowhere, etc.*

## Vocabulary & Speaking holidays

- Work with a partner and discuss the questions.
  - Do you travel a lot for work/your studies or to visit relatives? Who organizes these trips?
  - How do you feel about planning a trip away? Do you find it exciting or stressful?
- With your partner, decide where the phrases go in the diagram.
  - book your flight
  - choose your accommodation
  - lie by the pool
  - buy souvenirs
  - buy travel insurance
  - get foreign currency
  - experience the local culture
  - hire a car
  - read a guidebook
  - apply for a visa
  - go sightseeing
  - explore the area
  - read online reviews
  - try the local food



## PRONUNCIATION word stress

- 3a 7.2 ))) Listen to these words and underline the main stress.

accommodation souvenir insurance currency  
culture foreign apply review

- b 7.3 ))) Listen again and repeat the words.

- Work in a group and discuss the questions.
  - Do you book your holidays far in advance, or are you a last-minute person?
  - What type of holiday accommodation do you prefer (hotel, self-catering, etc.)? Why?
  - What websites do you look at for holiday reviews?
  - Do you usually take a guidebook on holiday? Why/Why not?
  - What do you like doing on holiday? Why?

## Grammar & Listening *something, anyone, everybody, nowhere, etc.*

- You are going to listen to a podcast recorded by a travel journalist about Manga cafés in Japan. Look at the photos and describe them. What do you think a Manga café is like?



- 7.4 ))) Listen to the podcast. What can you do in this café? Tick (✓) the things that are mentioned.

stay overnight read comic books buy comic books  
meet Manga artists watch videos eat drink  
have a shower

- 7.4 ))) Listen again and make notes in answer to these questions.
  - How have Manga cafés changed?
  - Who are the people in the café and what are they doing?
  - What is the journalist's 'room' like?
- Work with a partner and discuss the questions.
  - Have you ever read a Manga comic book?
  - Would you like to stay in a Manga café? Why/Why not?



- 9 7.5 ))) Complete the sentences from the podcast with the words from the box. Then listen and check your answers.

something everyone somewhere everywhere nobody anything everything

- 1 Manga cafés are a good choice if you're looking for \_\_\_\_\_ cheap to spend the night.
  - 2 Manga cafés are \_\_\_\_\_ in Japan.
  - 3 You have to try \_\_\_\_\_ once!
  - 4 I haven't seen \_\_\_\_\_ like this before!
  - 5 \_\_\_\_\_'s serving food – but if I need \_\_\_\_\_ to eat there are loads of vending machines.
  - 6 \_\_\_\_\_ leaves their shoes outside the room.
- 10 Study the sentences in exercise 9 and complete the rules in the Grammar focus box with the words *affirmative* and *negative*.

**GRAMMAR FOCUS** *something, anyone, everybody, nowhere, etc.*

- We use *somebody/one, something, somewhere, everybody/one, everything, everywhere* in <sup>1</sup> \_\_\_\_\_ sentences.  
*I need something to eat. Everyone leaves their shoes outside.*
- We use *anybody/one, anything, anywhere* in <sup>2</sup> \_\_\_\_\_ sentences and questions.  
*I haven't seen anything like this before.* NOT ~~*I've haven't seen nothing like this before.*~~
- *Nothing, nowhere* and *nobody/one* have a negative meaning, but the verb is in the <sup>3</sup> \_\_\_\_\_ form.  
*Nobody's serving food.* NOT ~~*Nobody's not serving food.*~~
- After these pronouns we often use adjectives, e.g. *something new*, infinitives, e.g. *somewhere to stay*, and relative clauses, e.g. *someone who ...*

→ Grammar Reference page 147

- 11 Choose the correct word to complete the travellers' reviews of a Manga café.

★★★★★ I stayed here last night because I couldn't find <sup>1</sup> *anywhere / nowhere* else to stay. All the hostels were full so <sup>2</sup> *someone / anyone* recommended staying at this Manga café. It's basic, but you have <sup>3</sup> *something / everything* you need. A great way to experience modern Japanese culture. <sup>4</sup> *Everyone / Anyone* should try it.

★★★ Perfect for <sup>5</sup> *someone / somewhere* who wants to try <sup>6</sup> *anything / something* different. I tried reading a Manga comic, but didn't understand <sup>7</sup> *nothing / anything* because <sup>8</sup> *everything / something* was in Japanese. ;) Cool place to stay, though.

- 12a Complete the quiz about famous cities. Can you guess which cities they describe?

## Where in the world am I?



■ I'm in a famous city, the capital of a European country. <sup>1</sup> \_\_\_\_\_ body goes around by bicycle. There are canals <sup>2</sup> every \_\_\_\_\_. It's <sup>3</sup> \_\_\_\_\_ where where you can visit interesting museums. This is a great place for <sup>4</sup> some \_\_\_\_\_ who likes eating pancakes.

→ Where am I?

■ I'm in a capital city. I can see 1950s cars <sup>5</sup> \_\_\_\_\_ where. <sup>6</sup> Every \_\_\_\_\_ knows how to dance salsa. It's <sup>7</sup> some \_\_\_\_\_ where cigars and rum are made. In the past <sup>8</sup> \_\_\_\_\_ body from the USA could travel here.

→ Where am I?



- b Compare your ideas with a partner and check the answers on page 128.

- 13a **TASK** Work with a partner. You are going to prepare another question for the quiz. Think of a famous city and write four sentences like the ones in exercise 12a.

*It's somewhere where ...*

*You can/There are ... everywhere.*

*Everyone/body ...*

*It's great for someone/body who ...*

- b Take turns to read out your sentences to the class. Can they guess the place?

▶ VOX POPS VIDEO 7