

4.2 Creative environments

Vocabulary describing your impressions

- 1 Replace the word in bold in each sentence with a word from the box with a similar meaning.

innovative odd practical remarkable silly unimaginative

- 1 He is always coming up with new and **inventive** ideas.
- 2 Don't be so **childish** – that's just not funny.
- 3 She gave a/an **impressive** performance.
- 4 She has some **weird** ideas.
- 5 It looks good, but it isn't very **user-friendly**.
- 6 He's so **conventional**. He never tries anything different.

- 2 Circle the word which has a completely different meaning to the other two.

- 1 remarkable practical striking
- 2 conventional unimaginative childish
- 3 impressive childish silly
- 4 remarkable impressive original
- 5 innovative user-friendly practical
- 6 original striking inventive

- 3 Complete the adjectives in the text. The first letter is given.

Tidy desk, tidy mind?

You probably won't think it ¹ odd that research has found that organized, predictable and ² c _____ people typically eat better and live longer than people who are disorganized and messy. However, researchers at the University of Minnesota, USA, recently carried out a ³ r _____ study, which, amazingly, seemed to show that just spending ten minutes in a neat office, rather than a messy one, made people twice as likely to choose an apple over a chocolate bar. So even if you aren't naturally tidy, there could be benefits to making sure your surroundings are neat.

But before you tidy up your workspace, you might also want to consider a second piece of research from the same study, which showed that people working in a neat and tidy environment tended to be a bit ⁴ u _____. The subjects were asked to think of new uses for ping-pong balls, and the researchers found that those in a messy environment were considerably more ⁵ o _____ and ⁶ i _____ than those who had been working in the tidy office.

PRONUNCIATION word stress – adjectives

- 4a Put the adjectives in the box into the correct place in the tables, according to their stress pattern.

childish conventional functional imaginative
impressive innovative inventive original practical
remarkable silly striking user-friendly

1 Oo	2 Ooo	3 oOo
childish		
4 Oooo	5 oOoo	6 ooOo

- b 4.3))) Listen and check your answers.

- ➔ **STUDY TIP** Mark the stress on longer words as you record them in your vocabulary notebooks.



Grammar using causative *have* and *get*

- 5 Complete each sentence with the correct form of the verb in brackets.
- 1 Instead of buying new shoes, why don't you get your old ones mended (mend)?
 - 2 I had a carpenter _____ (make) me a bookshelf to fit the space in the room.
 - 3 They had the front door _____ (paint) red because it's supposed to be lucky.
 - 4 It was complicated, so I got her _____ (install) the new software for me.
 - 5 Can you lend me some money? I had my wallet _____ (steal).
 - 6 That cough sounds awful. You should have a doctor _____ (examine) your chest.
 - 7 I've got to get my neighbour _____ (stop) playing that awful music.
 - 8 The teacher had everyone _____ (write) an essay about the environment.
- 6 Rewrite the underlined part of each sentence, using the word in bold.
- 1 I really must get someone to fix my car. **fixed** get/have my car fixed
 - 2 I'll instruct the receptionist to send you a new appointment. **have** _____
 - 3 Someone burgled his house while he was out. **had** _____
 - 4 Why don't you ask your father to help you? **get** _____
 - 5 I get the hairdresser to colour my hair every six weeks. **coloured** _____
 - 6 The screen on my phone cracked, so I got someone to repair it. **had** _____
 - 7 I paid someone to redecorate the whole house last year. **got** _____
 - 8 She paid someone to make her wedding dress. **had** _____
- 7 Choose the correct options to complete the article.

Dealing with a creative **BLOCK**

No matter how creative you are, all of us have moments when, hard as we try, we just can't seem to get a new or original idea ¹ *to come / come* into our mind. The answer is to stop trying so hard. Instead, why not try these suggestions?

Get something or someone ² *distract / to distract* you. Often, while we're out walking or chatting, the idea will just appear from nowhere.

Make more time for yourself. You can't be creative if you're under pressure. So get people ³ *do / to do* a few things for you. For example, having

your food ⁴ *delivered / to deliver* rather than going shopping.

Set aside your problems. If you are worried about getting your bills ⁵ *paying / paid*, or whether you might have your house ⁶ *burgled / burgled*, you are not going to be able to be creative.

⁷ *Get / Have* a colleague show you how they would work on a similar problem. Often we get stuck in a particular way of doing things, and getting your mind ⁸ *work / to work* differently might make all the difference.



I can ...

Very well Quite well More practice

describe my impressions.

use causative *have* and *get*.