


9.5 Video

The selfie


1 Complete the sentences with words from the box.

bust selfies self-portrait portrait

- Do you like the stone _____ of Beethoven sitting on top of the piano?
 - In Van Gogh's _____, we see that he painted himself wearing a bandage over one ear.
 - Many celebrities post _____ of themselves on social media so everyone can see their latest image.
 - I sat for two days while the artist painted my _____.
- 2 Work with a partner. Describe the photos, using some of the words in exercise 1 to help you. Which of these art forms would you choose to see in an art exhibition?

3  Watch the video. Complete the statement with the best option.

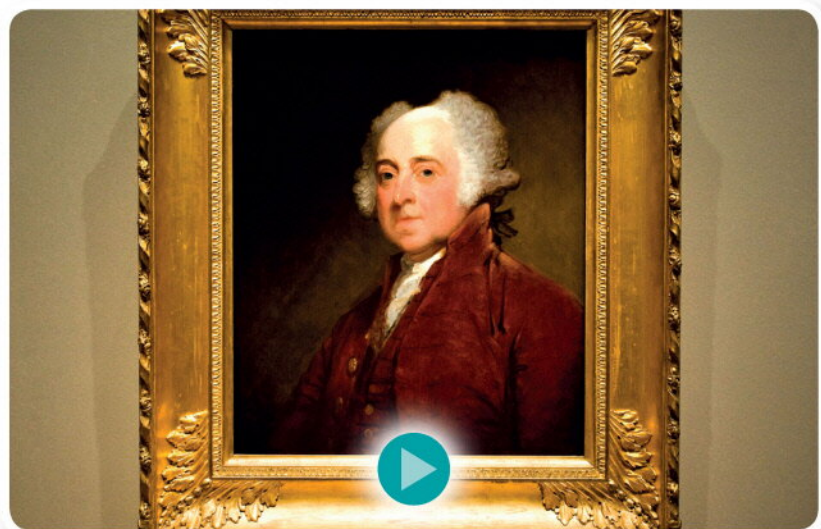
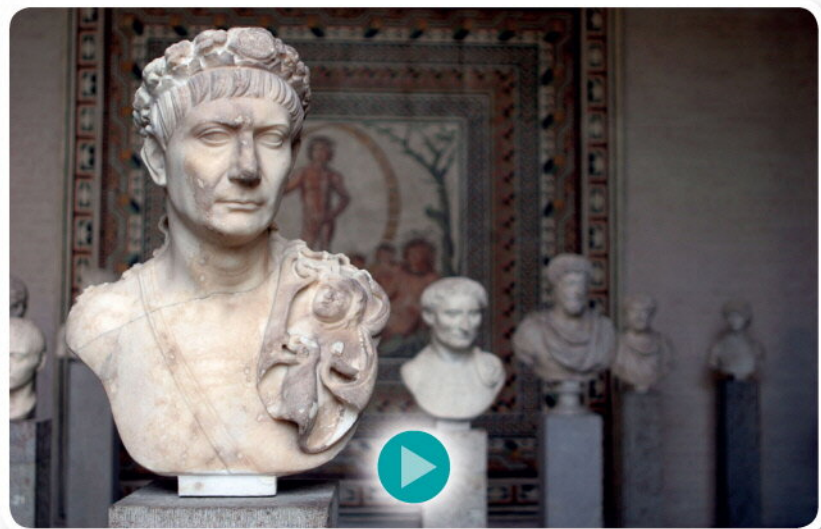
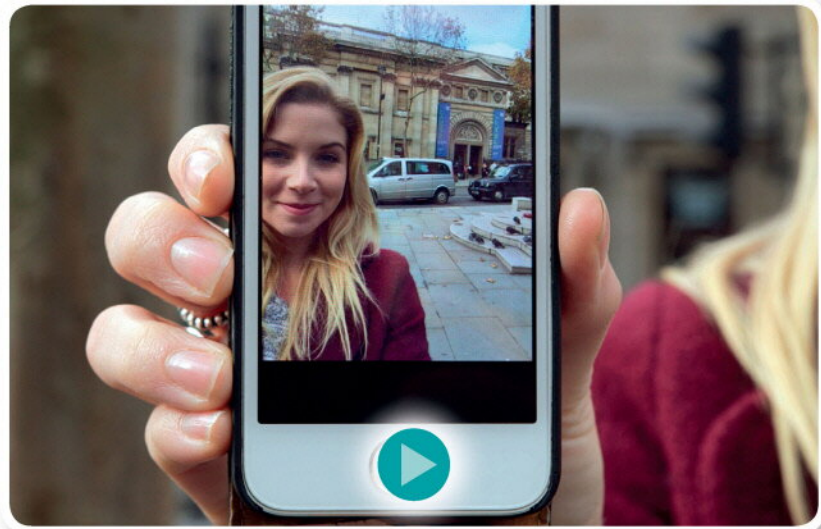
Modern-day selfies ...

- are completely different to the portraits in the National Portrait Gallery.
 - are very similar to the portraits in the National Portrait Gallery.
 - share a few similarities with the portraits in the National Portrait Gallery.
- 4  Watch again and answer the questions.
- What did Oxford Dictionaries do in 2013?
 - Why have artists been creating portraits of people for hundreds of years?
 - What negative opinions of selfies does the presenter mention?
 - What is the value of selfies?
 - What can great portraits show us that selfies might not be able to?

5a **TASK** Choose a question, A-D. Go around the class, ask your question and note down the answers people give you.

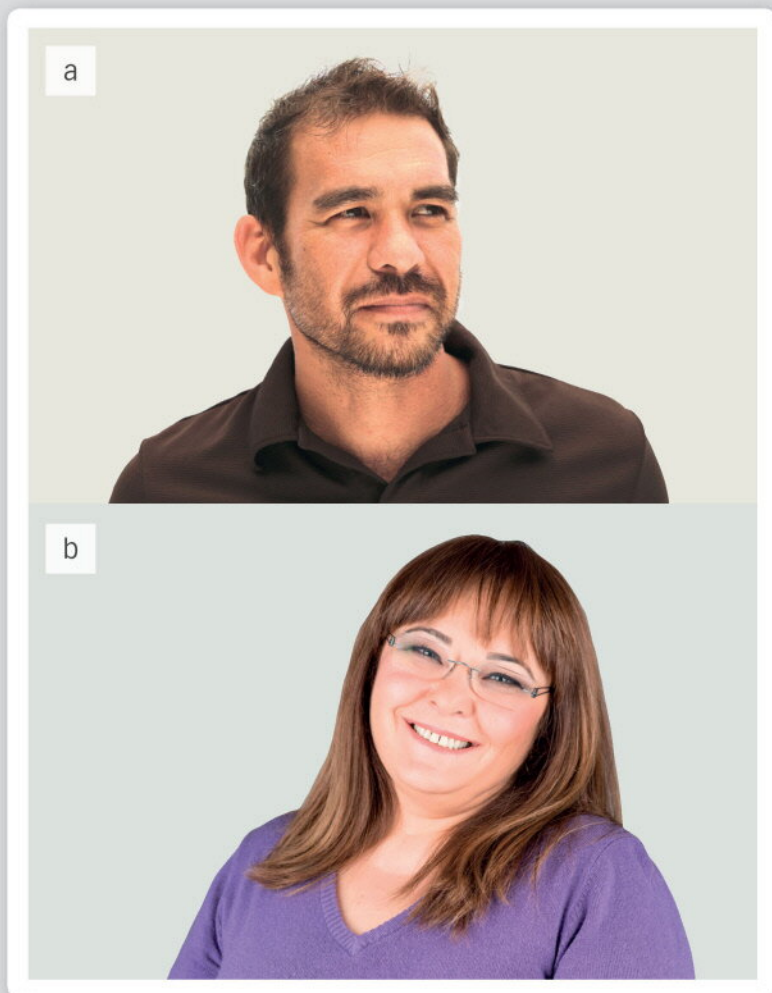
- Do you take selfies? Why/Why not?
- Do you like looking at other people's selfies?
- What do you do with selfies you have taken?
- What do you think of selfies?

- b Work in groups, with a Student A, B, C and D in each group. Report your answers. Does your group think selfies are a good thing or not?



Review

- 1 Work with a partner. Describe the people in the photos. Give as much detail as possible.



- 2a Write five sentences comparing the two people in the photos, using modifiers and at least one *(not) as ... as* construction.

- b Compare your sentences with a partner. Do you agree?

- 3a 9.10))) Listen to each sentence and write a conclusion, using *might*, *must* or *can't* and the word in brackets.

She's wearing a uniform. (police officer)

She might be a police officer

- 1 (curly) _____
- 2 (very old) _____
- 3 (in good shape) _____
- 4 (clean-shaven) _____
- 5 (going bald) _____

- b Work with a partner. Describe someone in the class. After each sentence, say what your conclusion is.

A *He's got blond hair.*

B *It can't be Marek because he's dark.*

- 4 Complete the sentences with the most suitable words or phrases from the box.

bright colourful curves detailed historical looks
modern mysterious old-fashioned seems soft colours
straight lines tells a story traditional warm

- 1 The painting uses a lot of _____, with very few curves.
- 2 Although it was painted nearly 100 years ago, it still feels quite _____.
- 3 It _____ as if it was painted outside.
- 4 It's very bright and _____, with reds, blues, yellows and black and white.
- 5 The picture obviously _____; you can see exactly what's going to happen next.
- 6 The man in the foreground seems _____ because we can't see his face.

- 5a 9.11))) Listen and write down as much of the text as you can.

- b Work with a partner. Try to reconstruct the text.

- c 9.11))) Listen again to check. How many phrasal verbs can you find?

- 6a Put the conversation in the right order.

- a Do you have the receipt?
- b Do you think you could get the manager? He might remember selling it to me.
- c Er, no I don't, actually.
- d I only bought it a few weeks ago, but it keeps turning itself off.
- e Oh, I'm sorry to hear that. What seems to be the problem?
- f Sorry to bother you, but I've got a bit of a problem with this tablet. 1
- g Well, I'm afraid I can't help you, then.

- b 9.12))) Listen and check your answers.

- c With a partner, role-play the conversation the customer then has with the manager.