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## B2 Wordlist Unit 1

## **Navigate**

Here is a list of useful or new words from Unit 1 of Navigate B2 Coursebook. You can insert your own translation. Words marked with a key  $(\mathbf{O}_{\overline{\mathbf{m}}})$  all appear in the *Oxford 3000*.

adj = adjective adv = adverb	conj = conjunction n = noun	phr v = phrasal verb pl = plural	<pre>phr = phrase prep = preposition</pre>	<pre>pron = pronoun v = verb</pre>
adapt (to) Om V	/ə'dæpt tə/		The locals adapted the	e whistling language to Spanish.
ages n /eidʒiz/			It seems like ages since we were in touch.	
app $n/\exp/$			I've downloaded a Spa	anish vocabulary app for extra practice.
appreciate O <sub>m</sub> v	/ /ə'priː∫ieɪt/	1	There is so much to ap handwritten letter.	opreciate when you receive a
arrest Om v /ə'r	cest/	-	In the Phillipines, what	t can you be arrested for?
attempt Om n /s	ə'tempt/		Several internet campa save the art of letter-w	aigns have sprung up in an attempt to vriting.
awkward Om ad	/j /ˈɔːkwəd/		Stand too close and yo	ou might make someone feel awkward.
ban (from) Om v	/'bæn from/	-	Henry Ford banned his	s employees from whistling.
bear with Om ph	nr v /ˈbeə(r) ˌwɪð/	1	Just bear with me a m	oment.
birdsong n /'ba:dson/			Lots of birdsong can be heard at dawn.	
blogger n/blog	gə(r)/		Shaun Usher is a blogg	ger who posts letters on his website.
catch up phr v	/ˌkæt∫ 'ʌp/	<u> </u>	It would be great if we	e could catch up properly soon.
cause Om v /kɔ	zz/	T	Getting these things w	rong can cause offence.
cc (somebody) int			Can you cc somebody	into a handwritten letter?
confidential Om	adj /ˌkɒnfɪˈdenʃl/	1	If an email is confident	tial, you shouldn't share it with anyone.
confuse Om v /l	kən'fju:z/	1	It's easy to confuse Sil	bo with birdsong.
consist (of) Om 1	/kən'sıst ɒv/	-	Silbo consists of four v	owels and four consonants.
contribute (to) v	/kɒnˈtrɪbjuːt ˌtə/	-	The development of mof Silbo.	nobile phones contributed to the decline
copy (somebody) /'kppi ˌsʌmbə		-	I copied you in on my	email to him.
correspondence	n /ˌkɒrəˈspɒndəns/		What correspondence generations?	will we leave behind for future
coverage n /'k/	Avərıd3/		In much of the island, coverage.	you cannot depend on telephone
cross out phr v	/krps 'aut/		If you make a mistake,	, just cross it out.
cup v/knp/		1	One hand is cupped no direction.	ext to the mouth to control the whistle's
curl Om v /k3:1/		-	The 'come here' sign is towards you.	s made by curling your finger
delete v /dɪˈliːt	./	-	Texts and emails are q for longer.	uickly deleted, while letters stay around
die out phr v /d	aı 'aut/	-	If letters died out com to our culture.	pletely, that would be the greatest loss
digital media n	/dıd3ıtl 'mi:diə/	,	With digital media, we	write more than ever before.
disapprove (of) O	w / disə pruzv ov/		Spectators whistle wh decision.	en they disapprove of a referee's
dominate the conversation <b>O</b> phr //domineit ðə ˌkɒnvəˈsei∫n/			I don't like the way sh	e always dominates the conversation.

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emoticon $n / I'm = ut Ikpn /$	We often use emoticons instead of expressing our feelings.
entertaining Om adj /ˌentəˈteɪnɪŋ/	We had an entertaining evening with our friends this weekend.
establish 🗪 v /ɪˈstæblɪʃ/	In conversations, we often try to establish shared interests.
exchange news phr /ıks'tʃeɪndʒ nju:z/	We can exchange news by email, text or letter.
extraordinary Om adj /ık'strɔ:dnri/	Silbo is an extraordinary language which is whistled rather than spoken.
gesture $n / dgest \int \theta(r) /$	I'd like to talk about gestures – the signs we make with our hands.
handwriting n /'hændraɪtɪŋ/	I've always had terrible handwriting.
handwritten adj /ˌhænd'rɪtn/	The handwritten letter is in serious decline.
have a misunderstanding <i>phr</i> /hæv ə misandə'stændin/	People from different cultures can have a misunderstanding if they don't know each other's rules of communication.
have a row <b>Om</b> phr /hæv ə 'rəu/	I don't want to have a row about the weather.
have some awkward silences <i>phr</i> /hæv səm 'ɔːkwəd 'saɪlənsız/	When he started asking us how much we earned, we had some awkward silences in the conversation. No one wanted to talk about it.
hear (of) $\mathbf{O_m}  v \ /\text{hip}(r) \ \text{pv}/$	Have you heard of Silbo Gomero?
hit it off (with someone) <i>phr</i> / <sub>1</sub> hit it 'pf wið samwan/	Can you tell me about a person you hit it off with as soon as you met them?
impression $\mathbf{O}_{\mathbf{m}}  n \ /\mathrm{rm'pre} \int n /$	When is it very important to make a good impression?
in tray $n$ /'In trei/	Please put the letter in my in tray.
inbox n /'inboks/	My inbox is too full – I need to delete some emails.
instant adj /'ɪnstənt/	Texts and emails allow for instant communication but are quickly deleted.
interrupt Om v /,Intə'rapt/	For communication to be successful, we need to know if it's OK to interrupt a person.
islander $n$ /'aɪləndə(r)/	The islanders of La Gomera have been communicating with whistles for centuries.
landline n /'lændlaɪn/	Could you call me back on my landline?
lead (to) 🗪 v /ˈliːd tə/	Getting these things wrong can lead to misunderstandings.
line n /laɪn/	Hold on, the line is breaking up.
listen enthusiastically <b>O</b> <sub>m</sub> phr /'lɪsn ɪn <sub>ı</sub> θjuːzi'æstɪkli/	It would be good if you tried to listen more enthusiastically in conversations.
lucky 🗪 adj /'lʌki/	If you're lucky, you'll hear the islanders whistle on La Gomera.
make a good impression <i>phr</i> /meɪk ə god ɪm'pre∫n/	You want to make a good impression in an interview.
make small talk phr /meɪk 'smɔːl tɔːk/	Could you tell me how easy you find it to make small talk?
misunderstanding $n / misAndə stændin /$	Getting these things wrong can lead to misunderstandings.
offend (someone) Om v /ə'fend 'sʌmwʌn/	The weather is seen as a topic which is unlikely to offend anybody.
over the moon $\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$	My sister and her husband are over the moon because they are having twins!
peasant adj /'peznt/	Some locals think that Silbo is a peasant language that should be left to die out.
postage stamp / /pəʊstɪdʒ stæmp/	Do you know the cost of a postage stamp?
punctuation n / pankt fu'erfn/	Punctuation is important in written communication.