

## 5.1 Universally popular?

GOALS ■ Talk about different genres of films ■ -ing form and infinitive with to

## Vocabulary &amp; Listening going to the movies

- 1 What are your favourite kinds of films?
- action films
  - comedies
  - musicals
  - thrillers
  - science fiction
  - animated films
  - rom coms
  - horror films
- 2 Work with a partner. Look at the film posters. What kind of film do you think each one is? Which film would you probably prefer to see? Why?



- 3 5.1 ))) Listen to a review of both films and answer the questions.
- 1 Which genre/kind does the reviewer say each film is?
  - 2 Which film does the reviewer prefer?
  - 3 Which film has won a prize?
- 4a Complete the sentences with the words/phrases in the box.

## THE SECRET LIFE OF WALTER MITTY

action hero actors cast (n) character performance plays (v) remake (n) scenes special effects stars (v)

- 1 Ben Stiller \_\_\_\_\_ in the film *The Secret Life of Walter Mitty*.
- 2 The film is a/an \_\_\_\_\_ of a film made in 1947.
- 3 He \_\_\_\_\_ the part of the main \_\_\_\_\_, Walter Mitty.
- 4 Mitty dreams of being a/an \_\_\_\_\_ who rescues people from dangers.
- 5 The \_\_\_\_\_ filmed in Iceland and the Himalayas have amazing \_\_\_\_\_, and show Mitty doing apparently impossible things.
- 6 Although there are several very good \_\_\_\_\_ in the \_\_\_\_\_, Stiller's \_\_\_\_\_ is the best.

- b Complete the sentences with the words/phrases in the box.

## RIO 2096: A STORY OF LOVE AND FURY

animated characters plot (n) set (v) voiced

- 1 *Rio 2096: A Story of Love and Fury* is a/an \_\_\_\_\_ film, which is \_\_\_\_\_ in three different periods of Brazil's history.
- 2 The main \_\_\_\_\_ are \_\_\_\_\_ by Brazilian actors, Selton Mello and Camila Pitanga.
- 3 The \_\_\_\_\_ is quite difficult to follow if you don't know about Brazilian history.

- c Have you changed your mind about which film you would prefer to see? Why/Why not? Discuss your reasons with a partner.



## Grammar & Speaking *-ing* form and infinitive with *to*

- 5a** Look at the extracts from the review and choose the correct form of the verbs: *-ing* or infinitive with *to*. Some verbs can take both forms.
- Walter Mitty is a quiet man who secretly dreams of *being* / *to be* an action hero.
  - Soon, however, his adventures start *becoming* / *to become* real.
  - He decides *setting out* / *to set out* on a journey to find a missing photographic negative.
  - At the start of the film, we meet the main character, a Tupinamba Indian in Brazil, attempting *saving* / *to save* his tribe.
  - After he fails *saving* / *to save* them and the woman he loves, he magically turns into a bird.
  - He hopes *being* / *to be* with Janaina, the woman he loves, once more.
  - We then see the couple living in 1825 and 1970 before *returning* / *to return* to the future in 2096.
  - It is a disturbing future where poor people can't afford *buying* / *to buy* water.
  - He and Janaina continue *fighting* / *to fight* against evil.
  - The story is told with such passion that you can't help *enjoying* / *to enjoy* it.

**b** Check your answers with a partner.

- 6** Read the information in the Grammar focus box and complete the rules with verbs or prepositions from exercise 5 with a partner.

### GRAMMAR FOCUS *-ing* and infinitive with *to*

#### *-ing* form

- After some verbs we use the *-ing* form of other verbs: *avoid, imagine, finish, miss, recommend, suggest*, 1 \_\_\_\_\_

These include verbs expressing likes and dislikes: *can't stand, enjoy, feel like, hate, like, love, prefer*

We also use the *-ing* form after prepositions:

*about, after, at, by, in, on*, 2 \_\_\_\_\_, 3 \_\_\_\_\_

#### infinitive with *to*

- After some verbs we use the infinitive with *to* of other verbs. These include: *afford, agree, aim, appear, expect, intend, manage, need, plan, seem, tend, want, would like*, 4 \_\_\_\_\_, 5 \_\_\_\_\_, 6 \_\_\_\_\_, 7 \_\_\_\_\_, 8 \_\_\_\_\_

#### both forms

- Some verbs can be followed by both *-ing* and infinitive with *to*, with little or no change in meaning (though note that we don't usually use two *-ing* forms next to each other): *begin, can't stand, hate, like (= enjoy), love, prefer*, 9 \_\_\_\_\_, 10 \_\_\_\_\_

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- 7a** Work with a partner. Complete the description of the plot of *Stepping on the Flying Grass*, a film from Indonesia, by choosing the correct form of the verb. In some sentences, both forms are possible.



Stepping on the Flying Grass

A beautiful film about the dreams of village school children in rural Indonesia, *Stepping on the Flying Grass* is both visually stunning and truly moving.

When their teacher asked them to write an essay about their dearest dreams and wishes, a group of village schoolchildren begin 1 \_\_\_\_\_ (think) seriously about what they plan 2 \_\_\_\_\_ (do) with their lives.

Puji enjoys 3 \_\_\_\_\_ (be) useful and just wants 4 \_\_\_\_\_ (help) others. Mei fantasizes about 5 \_\_\_\_\_ (become) an actress. She spends hours practising in front of the mirror, but does she really love 6 \_\_\_\_\_ (act), or is it actually her mother's dream? Agus's family can't afford 7 \_\_\_\_\_ (eat) any special food at home, but he really wants 8 \_\_\_\_\_ (eat) at an authentic Padang restaurant in the city. When an opportunity arises to make some money, he decides 9 \_\_\_\_\_ (make) his dream come true. As the film progresses, he gradually realizes that for dreams to come true you need 10 \_\_\_\_\_ (work) at them.

- b** 5.2 ))) Listen and check your answers.

- 8** **TASK** Complete the questions with the correct form of the verbs in brackets. Work with a partner. Ask and answer the questions.

- Do you avoid \_\_\_\_\_ (watch) any particular genre of film? If so, which one? Why?
- Are there any actors you really can't stand \_\_\_\_\_ (watch)? Why/Why not?
- Do you like \_\_\_\_\_ (watch) films based on books that you have enjoyed \_\_\_\_\_ (read)? Why/Why not?
- Have you ever enjoyed a film you didn't expect \_\_\_\_\_ (like)? Why did you change your mind?
- What do you tend \_\_\_\_\_ (think) is the most important: the plot, the cast or the script? Why?
- Are there any films you hope \_\_\_\_\_ (see) in the near future? Why do you want \_\_\_\_\_ (see) them?

▶ VOX POPS VIDEO 5